



**A.V.C. COLLEGE OF ENGINEERING**  
 Approved by AICTE, Affiliated to Anna University  
 Re-Accredited by NAAC with 'B++' Grade(2<sup>nd</sup> Cycle)  
 An ISO 9001:2015 Certified Institution



Mannampandal, Mayiladuthurai – 609 305

04364 – 227202,224202 mail.id: [avcce@avccengg.net](mailto:avcce@avccengg.net), <http://www.avccengg.net/>

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# DEPARTMENT OF CIVIL ENGINEERING

## CEAT

**Civil Engineering Advanced Technologies**

### HoD's message

My heartfelt greetings to our department of civil publishing the news letter CEAT. I heartily wish that this year brings to you more strength and more dedication and I do pray that you are able to achieve all your goals with your commitment and sincerity. Students must learn from your past mistakes and accomplish your targets for future with your strength and dedication.

*“The day you take complete responsibility for yourself, the day you stop making any excuses, that's the day you start to the top”*

**Dr. R. JAYASANKAR**  
**HOD-CIVIL**

### Patron

*Dr.C.Sundar Raj*  
*Principal*

### Convener

*Dr.R.Jayasankar*  
*HoD/Civil*

### Editorial committee

- Mrs.J.Arun – A.P
- Mr.S.Rameshwaran - A.P
- Mr.S.Kannan - A.P
- Mr.S.Harikrishnan - A.P
- Mr.S.Ambethkar - A.P

### Student Members

- B.Bharathbharathi - II year
- P.Praneetha - II year
- S.Suriyakala - III year
- K.Ramkumar III year
- V.Indhumathi - IV year
- K.Jayachandran - IV year

### **Vision**

To produce knowledgeable and professionally qualified Civil Engineers with the capability to offer global solutions to the increasing problems in the construction industry.

### **Mission**

- To impart knowledge and training in Civil Engineering.
- To establish state-of-the-art infrastructure to enable learners to update their knowledge in current developments in Civil Engineering
- To Bridge the gap between academy and industry through practical exposure and hands-on training.

## **PLACEMENT DETAILS**

<b>CONGRATULATIONS</b>		
		
<b><i>E.Arun Prasath</i></b>	<b><i>R.Benjamin</i></b>	<b><i>S.Ranjithkumar</i></b>
M/s Angel Construction, Civil engineers And contractors Banglore	M/s Angel Construction, Civil engineers And contractors Banglore	M/s Angel Construction, Civil engineers And contractors Banglore
		
<b><i>V.Indhumathi</i></b>	<b><i>R.Karthick Raja</i></b>	<b><i>R.Nishanth</i></b>
Indian Postal Services	M/s GK Builders Chennai	M/s harmony Homes (P)Ltd, chennai
		
<b><i>S.Nishika</i></b>	<b><i>V.Santhanakrishnan</i></b>	
M/s Apoorva Construction, Chennai	Flyash Hollow Block Manufacturer	

## PUBLICATION DETAILS

S.No	Name of the Author	No of Publication	Title of the journal
1	R.Jayasankar Gilbert Roshan Paul.I Gowdhaman.A Mohammed Rafil.B	01	Experimental Analysis of seasonal variation in physic chemical & Microbiological characteristics of domestic treated Sewage Effluent(IJCRT, e-ISSN: 2320 - 2882 p-ISSN: 2395-0072, Volume 08, Issue 04:April 2020)

## INDUSTRIAL TRAINING

S.No	Company Name	Year	Number of Students	Date	
				From	To
1	ONGC Karaikal	IV	06	10.06.2019	15.06.2019

## EXTRA CURRICULAR ACTIVITIES:

S.No	Name of the Student	Year	Name of the Event	Venue	Prize
1	Dheena M	III	Cricket	Anjalai Ammal College of Engineering	Runner in Zonal Tournament
2	Jayasurya J	II	Football	Parisutham Institute of Technology & Science	Runner in Zonal Tournament
3	Prakash R	II	Football	Parisutham Institute of Technology & Science	Runner in Zonal Tournament

**Original name of the temple : Avudaiyar Kovil, Aranthangi**



The temple of Tamil Nadu has a long history and archaeology among the temple in South India. The temple in South India context has always drawn the attention of students, researchers as well as scholars of various hues for a long time due to multiple tradition myths and mysteries surrounding it. When we trace the origin of the temple, there is mention of the Kuttam and Kovil, both meaning are mentioned in Sangam literature. There is an interesting theory about the history of the temple in Tamil Nadu. In ancient times the public used to assemble in every village at a particular place to discuss the needs of the village and grievance of the public. Besides, such places of the congregation also served as a court of justices to punish the offender, but later it changes into religious practices with the excellent art and architecture.

The most important sculptures of Avudayar Kovil temple and a devotee visiting temple cannot afford to miss the rare sculpture of temple. 1. Dundi Vinayaka sculpture 2. Stone chain with a snake spinning around 3. Udumbu-a lizard-like creature and the monkey 4. One thousand pillars carved in a just two pillars 5. Sculpture lords and mothers in 1008 temple 6. Horses of various countries 7. 27 sculpture representing 27 stars 8. Various signs of dance art-Nattiya Kalai Mudra 9. Pillars expressing seven musical sounds 10. The shade of Koodalavi appearing as the neck of a cow

**Any suggestions:**

[avcccivilnews@avccengg.net](mailto:avcccivilnews@avccengg.net)